

Mason Dixon Memory Short Summary

Chapter 1 : Mason Dixon Memory Short Summary

734 lesson plans 12/6 – 12/10 6th period monday - tuesday - wednesday classroom assignment the short story, “amigo brothers” and in their notebooks the students mason-dixon memory by clifton davis literary focus: essay and recognizing text structures First course on “the short story,” “summarizing a memory,” 2 supplementary novella: “right hook, left hook,” 1 – 2 days “barrio boy,” 2 – 3 days “a mason-dixon – 3 days “song of the trees,” 5 – 7 days . w r i t i n g sol skills/concepts suggested titles resources time frame assessment 7.7 7.7a “a mason-dixon memory” written by mel white as told by clifton davis item analysis for all grade 7 standards: vocabulary, reading, writing, conventions iv 3.1 articulate the expressed purposes and characteristics of different forms of prose [short story, novel, novella, essay]. 2History and heritage, memory and memorialization: confederate weakness for toppling monuments to people who fall short of the virtue suggested by the pedestals they’re on. “show me a hero and i’ll show you a bum,” pappy boyington said. that’s mason dixon line. yet slavery’s evil infected the north as well. Gage editorial team joe banel maggie goh sue kanhai diane robitaille susan skivington (short story) 10 you should wear khakis with that by jerry scott and jim borgman a mason-dixon memory (p. 332) what’s wrong with playing “like a girl” ? (p. 340) poetry how feel i do? (p. Many voices: a multicultural reader/collection one—student edition sampler ten thousand things a chinese american college girl who struggles with her parent’s expectations.

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